**General Education Courses: Unified Course List**

**NJ Community Colleges**

**January 2024**

This course list was approved by the New Jersey community college presidents.

(Note: In some cases, courses with similar but not identical titles have been conflated.)

**1. WRITTEN and ORAL COMMUNICATION IN ENGLISH**

English Composition I

English Composition I ESL

English Composition II

English Composition II (Literature)

Discussion and Debate

Human Communication

Public Speaking

Speech Communication

Mass Media

Media Literacy and New Technology

Media Writing

Organizational & Technical Communication **(AAS only)**

Technical Writing (**AAS only**)

**2. MATHEMATICS**

**GENERAL**

College/Freshman Math I

College/Freshman Math II

Concepts of Math

Elementary Technical Mathematics

Elementary Mathematical Analysis

Explorations in Mathematical Thought

Finite Mathematics

Math Analysis I

Math Analysis II

Math Analysis III

Math Applications

Mathematical Systems & Structures I

Mathematical Systems & Structures II

Mathematical Systems III: Structures II

Mathematics for Health Sciences

Mathematics for Liberal Arts

Mathematics for Management

Number Systems

Quantitative Literacy (algebra based)

Survey of Math

Topics in Algebra

Topics in Mathematics

**Algebra, Trigonometry, Geometry, and Pre-calculus**

Algebraic Concepts

Algebraic Modeling

College Algebra and Applications

College Algebra for Business & Social Science

Algebra and Trigonometry I

Algebra and Trigonometry II

Intermediate Algebra

Pre-calculus

Pre-calculus I

Pre-calculus II

Pre-calculus for Social Sciences or Business

Trigonometry

Trig & Analytical Geometry

College Geometry

**calculus and Advanced Math**

Calculus for Business

Calculus for Social Sciences

Calculus I

Calculus II

Calculus III

Unified Calculus I

Unified Calculus II

Unified Calculus III

Applied Calculus

Linear Algebra

Differential Equations

Ordinary Differential Equations

**Statistics**

Intro to Probability and Statistics

Statistical Methods

Intro to Statistics

Elementary Statistics

Elementary Statistics II

Probability and Statistics I

Probability and Statistics II

Probability and Statistics for Science and Engineering

Probability and Statistics for Science and Engineering II

Statistics I

Statistics II

Statistics for Social and Health Sciences I

Statistics for Social and Health Sciences II

Biostatistics

Intro to Data Science

**3. SCIENCE**

**BIOLOGY**

Anatomy and Physiology I

Anatomy and Physiology II

Anatomy/Pathology/Physiology

Animal Science

Biological Anthropology

Biological Science Concepts

Biology for Lab Tech I

Biology for Lab Tech II

Biotechnology

Cell Biology

Cell and Molecular Biology

College/General Biology I

College/General Biology II

Concepts in Biology

Elements in Biology

Fundamentals of Anatomy and Physiology

Genetics

Heredity and Evolution

Human A & P I & II

Human Body/Human Biology

Human Sexual Biology

Issues in Human Biology/Biomedical Issues

Life Sciences

Microbiology Concepts

Microbiology I

Microbiology II

Nutrition

Principles of Science I

Principles of Science II

Science of Nutrition

Survey of the Animal Kingdom

**ecology/ environment/ Plants**

Ecology

Energy & Environment

Entomology

Environmental Studies/ Environmental Science

Environmental Science/ Environmental Studies II

Environmental Science & Sustainability/Intro to Environ. Sustainability

Environmental Science: Theories and Applications

Environmental Issues

General Botany

General Horticulture

Intro to Botany

Intro to Environmental

Biology

Intro to/General Ecology

Intro to Plants/Plant Science

Principles of Sustainability

Marine Biology/ Oceanography

Plant Biology

Plants and Society

Plants, Man, and the Environment

People-Plant Relationships

Seed Plants

Soil and Plant Nutrition

Sustainable Plant-People Relationships

**earth science**

Astronomy (Physics-based)

Climate Science

Earth Science

Earth Science: Land & Sea

Earth Science: Air & Space

Geology I

Geology II

Environmental Geology

Historical Geology

Meteorology (Physics-based)

Physical Geology

**CHEMISTRY**

Agricultural Chemistry

Analytical Chemistry

Biochemistry

Chemical Science Concepts

Chemistry in Context

Chemistry of Art Materials

Chemistry of Forensic Science

Chemistry of Life

Consumer and Environmental Chemistry

Environmental Chemistry

Forensic Science I

Forensic Science II

Fundamentals of Food Science

General Chemistry I/ College Chemistry I

General Chemistry II/ College Chemistry II

General and Physiological Chem

General, Organic, & Biochem. I

General, Organic, & Biochem. II

Instrumental Analysis

Intro to Inorganic Chemistry

Organic Chemistry I

Organic Chemistry II

Principles of Chemistry

**PHYSICS**

Basic Physics

Concepts in Physics

Fundamentals of Physics

Introductory Physics

Physical Science Concepts

Physics for Non-Majors I

Physics for Non—Majors II

Applied Optics

Electricity and Magnetism

Energy

Energy and Society

Mechanics

Physics of Green Energy

Physics & Technology of Clean Energy

Physics of Musical Sound

**Non-calculus-based Physics**

Physics/College Physics I

Physics/College Physics II

Physics/College Physics III

Physics/College Physics IV

**calculus-based Physics**

Engineering Physics I

Engineering Physics II

Engineering Physics III

University Physics

University Physics I

University Physics II

University Physics III

University Physics IV

**Other**

Introduction to Renewable Energy

Introduction to Science in the Real World

Science and Society

The Nature of Science

**4. TECHNOLOGICAL COMPETENCY OR INFORMATION LITERACY**

Computer Applications

Computer Concepts with Applications

Computer Concepts with Programming

Computer Concepts with Programming and Productivity Software

Computer Literacy

Computer Programming Fundamentals

Computer Science I: Programming

Computer Technology & Applications

Fundamentals of Programming

Fundamentals of Programming (Python)

Intro to Programming using C++

Information Lit in a Digital Era

Information Seeking in Today’s World

Internet and Computer Technology

Internet Tools and Techniques

Intro to Computer Science

Intro to Computers/Computing

Intro Computing Using Google Apps

Intro to Information Systems

Intro to Information Technology

Intro to Operating Systems

Intro to Programming

Intro to Python

Media Literacy

Media Literacy and New Technology

Problem Solving Using Technology

Programming I

Technology Literacy

Technological Literacy in the Social Sciences

|  |
| --- |
| **5. SOCIAL SCIENCE [“introductory”]** |

**ANTHROPOLOGY**

Anthropology♦

Archaeology

Biological Anthropology♦

Cultural Anthropology♦

Cultures of the World

Human Origins/Physical Anthropology♦

Indigenous North America♦

Native North Americans♦

**ECONOMICS**

Basic Economics/Intro to Economics/Principles of Economics

Macroeconomics

Microeconomics

**GEOGRAPHY**

Cultural Geography♦

Human Geography♦

[World] Geography♦

**POLITICAL SCIENCE**

American Political System/ American Government

Comparative Government

Comparative Politics and Government

International Relations

Intro to Government

Intro to Politics/Intro to Political Science

State and Local Government

**PSYCHOLOGY**

Intro to Psychology/General Psychology

Intro to Psychology II

Child Development/Child Psychology

Developmental Psychology: Lifespan

Human Growth & Dev

Psychology of Adolescence

Psychology of Adults

Psychology of Aging

Psychology of the Human Lifespan

Psychology of Personality

Social Psychology

**SOCIOLOGY**

Contemporary Social Issues

Intro to Sociology/ Principles of Sociology♦

LGBT Cultures♦

Marriage & the Family♦

Poverty & Society♦

Race and Ethnicity♦

Social Justice

Social Problems♦

Society, Ethics & Technology

Sociology of the Family

Sociology of Religion♦

**6. HUMANITIES**

**[“broad-based”]**

**LITERATURE**

20th Century African American Literature♦

African American Literature♦

African American Literature II♦

African and Caribbean Literature♦

American Literature I

American Literature II

American Novel

American Poetry

Autobiography

British and American Poetry

British Literature I

British Literature II

Children’s Literature♦

Classical Greek and Roman Literature

Contemporary Literature♦

Contemporary Drama

Crime Literature

Intro to Drama

Intro to the Drama

Intro to Literature

Intro to the Novel♦

Intro to Poetry

Intro to the Short Story

Latin American Literature

LGBT+ Literature♦

LGBTQA+ Authors and Filmmakers♦

Literature and Film

Literature and the Arts I

Literature and the Arts II

Literature and Myth

Literature by Women♦

Literature of the East

Literature of the Theatre I

Literature of the Theatre II

Modern Biography

Non-Western Literature♦

Race and Ethnicity in Literature♦

Readings in Literature

Science Fiction/Sci Fi and Fantasy

Shakespeare

Western Literature I♦

Western Literature II♦

Women and Literature

Women in Literature♦

Women’s Literature♦

Women’s Perspectives in Lit

World Literature I♦

World Literature II♦

**AESTHETIC APPRECIATION**

**Fine arts**

African American Art

American Art

Art Appreciation I

Art Appreciation II

Art and Culture

Contemporary Art♦

Contemporary Photography

History of Art I♦

History of Art II♦

History of Graphic Design

History of Photography

History of Non-Western Art♦

History of Modern Art

Intro to Visual Arts

Philosophy of Art

Photography as Art

Photography Appreciation

Visual Culture

**Music**

20th Century Music

African American Music♦

American Music

American Popular Music

Contemporary Music

Hist. of American Pop Music

History of Broadway: American Musical Theatre

History of Jazz and Blues♦

History of Music

Intro to Jazz History

Intro to Latin American Music♦

Intro to Music/ Fundamentals of Music

Music Appreciation

Music Appreciation II

Music Fundamentals

Music History I

Music History II

Music History and Literature Since 1920

Music History and Literature I

Music History and Literature II

World Music♦

World Music Cultures♦

**theatre, cinema, tv**

20th Century Drama

American Film

Cinema History

Contemporary Drama

Film Appreciation

Film Genres

History of African-American Film♦

Intro to Cinema/Film

Intro to Drama I

Intro to Drama II

Intro to Theatre

Intro to Theatre and Dance

Musical Theatre Appreciation

Television Appreciation

Television History and Appreciation

Theatre Appreciation

Theatre History – Classical to Elizabethan

Theatre History – Modern

World Drama

World Theatre

**dance**

Dance Appreciation

Intro to Dance

World Dance History

Contemporary Dance History

**PHILOSOPHY**

Ancient and Medieval Philosophy

Contemporary Moral Choices/ Moral Issues

Critical Thinking

Eastern Philosophy

History of Philosophy

Intro to Logic

Intro to Philosophy

Intro to Philosophy and Literature

Intro to Ethics

Modern Philosophy

Practical Reasoning

Philosophy of East Asia

Philosophy of Religion♦

Social and Political Philosophy

World Ethics

**RELIGIOUS STUDIES**

Comparative Religion♦

Intro to Asian Religion♦

Intro to Religion♦

Myth and Culture♦

Religion and Literature♦

Religions of the West♦

World Religions♦

World Mythology♦

**WORLD LANGUAGE**

**(All courses in target language with the exception of language acquisition for specific professions and generic “topics” courses.)**

|  |  |
| --- | --- |
| Amer. Sign Lang. | Italian |
| Arabic | Japanese |
| Chinese | Korean |
| French | Latin |
| German | Polish |
| Greek | Portuguese |
| Hebrew | Russian |
| Hindi | Spanish |
| Hungarian | Turkish |
| Irish |  |

**HISTORY**

**All courses on the Historical Perspective list are also Gen Ed in Humanities.**

**INTERDISCIPLINARY HUMANITIES**

Advanced Writing for Social Sciences

American Studies

Creative Process

Cultural Studies

Digital and Electronic Literature

Documents in British History

Hispanic Culture♦

Humanities I♦

Humanities II♦

Intro to African Studies

Intro to African American Studies♦

Intro to Global Studies♦

Islam: History, Culture, Art

Issues in Women’s Studies

Music History and Literature Since 1920

Quest: Self, Society, and Nature

Seminar in Interdisciplinary Study

Women’s and Gender Studies♦

World Culture I

World Culture II

**7. HISTORICAL PERSPECTIVE**

**[“broad-based”]**

20th Century Asia

20th Century Global History♦

20th Century U.S.

African American History♦

African American History II♦

African History♦

African History II♦

America and the West After World War II

Arab World since WWI

Asian History♦

Asian History II♦

Contemporary World History♦

Early Modern Europe

Genocide and the Holocaust♦

History of the Holocaust♦

History of Amer. Immigration♦

Ancient World

History of the Far East♦

Islamic and African History♦

Islam: History, Culture, Art

Islam and the Black Experience♦

Latin American History♦

Latin American History II♦

Middle Eastern History♦

Middle Ages

Modern Asian History♦

Modern Europe

Modern Europe to French Rev.

Modern Europe since French Rev.

Modern Latin American History♦

U.S. History I

U.S. History II

Western Civilization I

Western Civilization II

Western Civilization III

Women in History♦

Women in American History♦

Women in Antiquity♦

World History I♦

World History II♦

World History III♦

**8. GLOBAL and CULTURAL AWARENESS**

**(Diversity)**

20th Century African American Literature♦

Advanced Spanish Composition♦

African American Art♦

African American Film ♦

African American History♦

African American History I ♦

African American History II♦

African American Literature I ♦

African American Literature II♦

African American Music♦

African Civilization♦

African Cultures ♦

African and Caribbean Lit♦

Africana Philosophy & Thought♦

American Ethnic Literature♦

American Indian ♦

American Music♦

American Sign Language I♦

American Sign Language II♦

American Sign Language (Intermediate)♦

Anthropology♦

Arabic Literature in Translation♦

Archaeology

Art History I ♦

Art History II♦

Asian Religions♦

Basic Korean I♦

Black Contributions to Music♦

Black Literary Voice♦

Buddhist Philosophy ♦

Buddhist Scriptures♦

Caribbean Literature♦

Changing Roles of Women♦

Children’s Literature♦

Chinese Lit in Translation♦

Christian Scriptures♦

Comparative Government and Politics♦

Comparative Religion♦

Contemporary Art Survey♦

Contemporary French Literature♦

Contemporary Health Issues♦

Contemporary German Lit♦

Contemporary Latin American Literature♦

Contemporary Literature♦

Contemporary Social Issues♦

Contemporary World History♦

Critical Thinking in a Diverse World♦

Cross-Cultural Psychology♦

Cultural Anthropology♦

Cultural Diversity♦

Culture & Personality♦ (Anthro)

Culture and Values♦

Deaf Culture and History♦

Death and Dying♦ (Sociology)

Eastern Philosophy♦

Environmental Issues in Diverse Society♦

Feminist Philosophy♦

French Culture and Civilization♦

French Culture in Translation♦

French Conversation & Composition I & II♦

Food and Culture♦

Gateway to Social Justice♦

Gay and Lesbian Literature♦

Gender, Culture, and Society♦

Genocide♦

Genocide and the Holocaust♦

German Culture and Civilization♦

Global Cuisines & Culture: Study Abroad♦

Global Environment of Business♦

Global Patterns of Racism♦

Global Issues (Political Sci.)♦

Global Studies♦

Hispanic Culture♦

Hispanic Literature♦

Hispanic-American Literature♦

History and Culture of Eastern Civilizations♦

History and Culture of Latin America♦

History and Culture of Spain♦

History of Amer. Immigration♦

History of Ecuador♦

History of the Islamic World♦

History of Jazz and Pop Music♦

History of Minorities♦

History of Modern Africa♦

History of Modern Russia♦

History of Non-Western Art♦

History of Puerto Rico and the Caribbean♦

History of the Jewish People ♦

History of the Holocaust♦

Holocaust♦

Holocaust in World Literature♦

Holocaust Poetry♦

Human Geography♦

Human Sexuality♦ (Psych)

Humanities I ♦

Humanities II♦

Immigrant Voices in American Literature♦

Immigration and Ethnicity♦

Indian Literature in Translation♦

Indians of the Americas♦

Indigenous North America♦

Institutional Racism♦

Intercultural Communication♦

Intermediate American Sign Language♦

Intermediate French♦

Intermediate French II♦

Intermediate German♦

Intermediate Italian♦

Intermediate Latin♦

Intermediate Russian♦

Intermediate Spanish ♦

Intermediate Spanish Language and Culture I & II♦

International Social Problems♦

Intro to Advocacy♦

Intro to Drama♦

Intro to the Novel♦

Intro to Religious Studies♦

Intro to Sociology♦

Islam♦

Islam and the Black Experience♦

Islamic Scriptures♦

Italian Literature in Translation♦

Jazz Appreciation♦

Jewish and Holocaust Literature♦

Jewish Scriptures♦

Latin American History I ♦

Latin American History II♦

Latin American Literature♦

Latin American Music♦

Latinx Literature Studies♦

LGBT Cultures♦

LGBT+ Literature♦

LGBTQA+ Authors and Filmmakers♦

Literature & Environ. Issues in Diverse Society♦

Literature by Women♦

Marriage & the Family♦

Masculinity in Literature♦

Middle Eastern History♦

Minorities in America♦

Modern Asian History♦

Modern French Literature♦

Modern Israel♦

Modern Political Ideologies♦

Modern Latin American History♦

Multicultural Fairy & Folk Tales♦

Multicultural Studies♦

Music Appreciation♦

Music of the World’s Peoples♦

Myth and Culture♦

Mythology and Literature♦

Native American Literature♦

Native American Studies♦

Native North Americans♦

Non-Western Literature♦

Philosophy and Religion♦

Physical Anthropology♦

Post-Colonial Women Writers♦

Poverty & Society♦

Prejudice, Genocide and the Holocaust♦

Principles of Sociology♦

Psychology of the African American Experience♦

Psychology of Gender♦

Psychology of the Handicapped♦

Psychology of Sexuality♦

Psychology of Women♦

Puerto Rican Culture♦

Race and Ethnicity♦

Race, Gender, Class♦

Race and Ethnicity in Literature♦

Race in American Literature♦

Racial, Ethnic, and Minority Groups (SOC)♦

Readings in Literature♦

Religion and Human Experience♦

Religion and Literature♦

Religion and Society♦

Religions of the West♦

Religions of the World♦

Representing Gender♦ (English)

Seminar in Cross-Cultural Study♦

Sexual Identity♦

Sexuality and Family Life♦

Social Diversity♦

Social Inequality♦

Social Justice♦

Social Problems♦

Social Psychology♦

Sociology of Aging♦

Sociology of the Family♦

Sociology of Religion♦

Sociology of Sex and Gender♦

Spanish Conversation, Composition, Culture I & II♦

Spanish Culture♦

Spanish Language & Culture I&II♦

Spanish Literature♦

Spanish Speaking Caribbean and Central America Since 1898♦

Sports, Communication, Culture, and Identity♦

Study of Human Language♦

Third World History♦

Urban Anthropology♦

Urban Studies♦

Visual Culture♦

Western Literature♦

Women and American Politics♦

Women and Religion♦

Women and Science♦

Women and Social Change♦

Women and Work♦

Women in American History♦

Women in American Politics♦

Women in Antiquity♦

Women in European History♦

Women in Film♦

Women in History ♦

Women and the Justice System♦

Women in Literature♦

Women in Society♦

Women’s and Gender Studies♦

Women’s Literature♦

Women’s Lives♦

Women’s Perspective in Literature♦

Women’s Studies♦

World Cultures♦

World Dance History♦

World Geography♦

World History I♦

World History II♦

World History III♦

World Literature I♦

World Literature II♦

World Music♦

World Music Cultures♦

World Myths♦ (English)

World Myths and Legends♦ (Philosophy)

World Systems of Ethics♦