

General Education Courses: Unified Course List

NJ Community Colleges

May 2026

This course list was approved by the New Jersey community college presidents.
(Note: In some cases, courses with similar but not identical titles have been conflated.)

1. WRITTEN and ORAL COMMUNICATION IN ENGLISH

English Composition I
English Composition I ESL
English Composition II
English Composition II
(Literature)
Discussion and Debate
Human Communication
Public Speaking
Speech Communication
Mass Media
Media Literacy and New
Technology
Media Writing
Organizational & Technical
Communication (AAS only)
Technical Writing (AAS only)
*Writing with AI (cannot be used
in place of Comp I-II)*

2. MATHEMATICS

GENERAL
College/Freshman Math I
College/Freshman Math II
Concepts of Math
Elementary Technical
Mathematics
Elementary Mathematical
Analysis
Explorations in Mathematical
Thought
Finite Mathematics
Math Analysis I
Math Analysis II
Math Analysis III
Math Applications
Mathematical Systems &
Structures I
Mathematical Systems &
Structures II
Mathematical Systems III:
Structures II
Mathematics for Health Sciences
Mathematics for Liberal Arts
Mathematics for Management
Number Systems
Quantitative Literacy (algebra
based)
Survey of Math
Topics in Algebra
Topics in Mathematics

ALGEBRA, TRIGONOMETRY, GEOMETRY, AND PRE- CALCULUS

Algebraic Concepts
Algebraic Modeling
College Algebra and Applications

College Algebra for Business &
Social Science
Algebra and Trigonometry I
Algebra and Trigonometry II
Intermediate Algebra
Pre-calculus
Pre-calculus I
Pre-calculus II
Pre-calculus for Social Sciences
or Business
Pre-calculus for STEM
Trigonometry
Trig & Analytical Geometry
College Geometry

CALCULUS AND ADVANCED MATH

Calculus for Business
Calculus for Social Sciences
Calculus I
Calculus II
Calculus III
Unified Calculus I
Unified Calculus II
Unified Calculus III
Applied Calculus
Linear Algebra
Differential Equations
Ordinary Differential Equations

STATISTICS

Intro to Probability and Statistics
Intro to Statistics
Applied Statistics I
Applied Statistics Lab
Elementary Statistics
Elementary Statistics II
Probability and Statistics I
Probability and Statistics II
Probability and Statistics for
Science and Engineering
Probability and Statistics for
Science and Engineering II
Statistical Methods
Statistics I
Statistics II
Statistics for Social and Health
Sciences I
Statistics for Social and Health
Sciences II
Biostatistics
Intro to Data Science
Data Literacy

3. SCIENCE

**Note: If lecture and lab are split
into separate courses, the
companion lab is also approved,
but not listed separately.**

BIOLOGY

Anatomy and Physiology I
Anatomy and Physiology II

Anatomy/Pathology/Physiology
Animal Science
Biological Anthropology
Biological Science Concepts
Biology for Lab Tech I
Biology for Lab Tech II
Biotechnology
Cell Biology
Cell and Molecular Biology
College/General Biology I
College/General Biology II
Concepts in Biology
Elements in Biology
Fundamentals of Anatomy and
Physiology
Genetics
Heredity and Evolution
Human A & P I & II
Human Body/Human Biology
Human Sexual Biology
Issues in Human
Biology/Biomedical Issues
Life Sciences
Microbiology Concepts
Microbiology I
Microbiology II
Nutrition
Principles of Science I
Principles of Science II
Science of Nutrition
Survey of the Animal Kingdom

ECOLOGY/ ENVIRONMENT/ PLANTS

Ecology
Energy & Environment
Entomology
Environmental Studies/
Environmental Science
Environmental Science/
Environmental Studies II
Environmental Science &
Sustainability/Intro to Environ.
Sustainability
Environmental Science: Theories
and Applications
Environmental Issues
General Botany
General Horticulture
Intro to Botany
Intro to Environmental
Biology
Intro to/General Ecology
Intro to Plants/Plant Science
Principles of Sustainability
Marine Biology/ Oceanography
Plant Biology / Plant Science
Plants and Society
Plants, Man, and the Environment
People-Plant Relationships
Seed Plants
Soil and Plant Nutrition

Sustainable Plant-People
Relationships

EARTH SCIENCE

Astronomy
Climate Science
Earth Science
Earth Science: Land & Sea
Earth Science: Air & Space
Geology I
Geology II
Environmental Geology
Historical Geology
Meteorology (Physics-based)
Physical Geology

CHEMISTRY

Agricultural Chemistry
Analytical Chemistry
Biochemistry
Chemical Science Concepts
Chemistry in Context
Chemistry of Art Materials
Chemistry of Forensic Science
Chemistry of Life
Consumer and Environmental
Chemistry
Environmental Chemistry
Forensic Science I
Forensic Science II
Fundamentals of Food Science
General Chemistry I/ College
Chemistry I
General Chemistry II/ College
Chemistry II
General and Physiological Chem
General, Organic, & Biochem. I
General, Organic, & Biochem. II
Instrumental Analysis
Intro to Inorganic Chemistry
Organic Chemistry I
Organic Chemistry II
Principles of Chemistry

PHYSICS

Basic Physics
Concepts in Physics
Fundamentals of Physics
Introductory Physics
Physical Science Concepts
Physics for Non-Majors I
Physics for Non—Majors II
Applied Optics
Electricity and Magnetism
Energy
Energy and Society
Mechanics
Physics of Green Energy
Physics & Technology of Clean
Energy
Physics of Musical Sound

KEY:

◆Course affirmed for Diversity

Courses in blue were added in 2025-2026

NON-CALCULUS-BASED PHYSICS

Physics/College Physics I
Physics/College Physics II
Physics/College Physics III
Physics/College Physics IV

CALCULUS-BASED PHYSICS

Engineering Physics I
Engineering Physics II
Engineering Physics III
University Physics
University Physics I
University Physics II
University Physics III
University Physics IV

OTHER

Introduction to Renewable
Energy
Introduction to Science in the
Real World
Science and Society
The Nature of Science

4. TECHNOLOGICAL COMPETENCY

[Artificial Intelligence Literacy](#)
Computer Applications
Computer Concepts with
Applications
Computer Concepts with
Programming
Computer Concepts with
Programming and Productivity
Software
Computer Literacy
Computer Programming
Fundamentals
Computer Science I:
Programming
Computer Technology &
Applications
[Creative Computing I](#)
[Foundations of Computing and
Technology](#)
Fundamentals of Programming
Fundamentals of Programming
(Python)
Information Lit in a Digital Era
Information Seeking in Today's
World
Internet and Computer
Technology
Internet Tools and Techniques
Intro to Computer Science
Intro to Computers/Computing
[Intro to Computing and Data
Literacy](#)
Intro Computing Using Google
Apps
Intro to Data Science
Intro to Information Systems
Intro to Information Technology
Intro to Operating Systems
Intro to Programming
Intro to Programming using C++
Intro to Python

KEY:

◆Course affirmed for Diversity

[Courses in blue were added in 2025-2026](#)

Media Literacy
Media Literacy and New
Technology
Problem Solving Using
Technology
Problem Solving Using AI
Programming I
Technology Literacy
Technological Literacy in the
Social Sciences

5. SOCIAL SCIENCE [“introductory”]

ANTHROPOLOGY

Anthropology◆
Archaeology◆
Biological Anthropology◆
Cultural Anthropology◆
Cultures of the World
Human Origins/Physical
Anthropology◆
Indigenous North America◆
Native North Americans◆

ECONOMICS

Basic Economics/Intro to
Economics/Principles of
Economics
Environmental Economics
Macroeconomics
Microeconomics

GEOGRAPHY

Cultural Geography◆
Human Geography◆
[World] Geography◆

POLITICAL SCIENCE

American Political System/
American Government
Comparative Government
Comparative Politics and
Government◆
International Relations
Intro to Government
Intro to Politics/Intro to Political
Science
State and Local Government

PSYCHOLOGY

Intro to Psychology/General
Psychology
Intro to Psychology II
Child Dev/Child Psychology
Developmental Psychology:
Lifespan
Human Growth & Dev
Psychology of Adolescence
Psychology of Adults
Psychology of Aging
Psychology of the Human
Lifespan
Psychology of Personality
Social Psychology

SOCIOLOGY

Contemporary Social Issues

Intro to Sociology/ Principles of
Sociology◆
LGBT Cultures◆
Marriage & the Family◆
Poverty & Society◆
Race and Ethnicity◆
Social Justice◆
Social Problems◆
Society, Ethics & Technology
[Sociology of Death & Dying◆](#)
Sociology of the Family
Sociology of Religion◆

6. HUMANITIES [“broad-based”]

LITERATURE

20th Century African American
Literature◆
African American Literature◆
African American Literature II◆
African and Caribbean
Literature◆
American Literature I
American Literature II
American Novel
American Poetry
Autobiography
British and American Poetry
British Literature I
British Literature II
Children's Literature◆
Classical Greek and Roman
Literature
Contemporary Literature◆
Contemporary Drama
Crime Literature
Gender and Sexuality in
Literature◆
Intro to Drama◆
Intro to Literature
Intro to the Novel◆
Intro to Poetry
Intro to the Short Story
Latin American Literature◆
LGBT+ Literature◆
LGBTQA+ Authors and
Filmmakers◆
Literature and Film
Literature and the Arts I
Literature and the Arts II
Literature and the Environment
Literature and Myth
Literature by Women◆
Literature of the East
Literature of the Theatre I
Literature of the Theatre II
Modern Biography
Non-Western Literature◆
Race and Ethnicity in Literature◆
Readings in Literature◆
Science Fiction/Sci Fi and
Fantasy
Shakespeare
Western Literature I◆
Western Literature II◆
Women and Literature
Women in Literature◆

Women's Literature◆
Women's Perspectives in Lit◆
World Literature I◆
World Literature II◆

AESTHETIC APPRECIATION FINE ARTS

African American Art◆
American Art
Art Appreciation I
Art Appreciation II
Art and Culture
Contemporary Art◆
Contemporary Photography
History of Art I◆
History of Art II◆
History of Graphic Design
History of Photography
History of Non-Western Art◆
History of Modern Art
Intro to Visual Arts
Philosophy of Art
Photography as Art
Photography Appreciation
Visual Culture

MUSIC

20th Century Music
African American Music◆
American Music
American Popular Music
Contemporary Music
Hist. of American Pop Music
History of Broadway: American
Musical Theatre
History of Jazz and Blues◆
History of Music
Intro to Jazz History
Intro to Latin American Music◆
Intro to Music/ Fundamentals of
Music
Music Appreciation◆
Music Appreciation II
Music Fundamentals
Music History I
Music History II
Music History and Literature
Since 1920
Music History and Literature I
Music History and Literature II
World Music◆
World Music Cultures◆

THEATRE, CINEMA, TV

20th Century Drama
American Film
Cinema History
Contemporary Drama
Film Appreciation
Film Genres
History of African-American
Film◆
Intro to Cinema/Film
Intro to Drama I
Intro to Drama II
Intro to Theatre
Intro to Theatre and Dance

Musical Theatre Appreciation
Television Appreciation
Television History and
Appreciation
Theatre Appreciation
Theatre History – Classical to
Elizabethan
Theatre History – Modern
World Drama
World Theatre

DANCE

Dance Appreciation
Intro to Dance
World Dance History ♦ / Dance
History: Global and Cultural
Perspective ♦
Contemporary Dance History

PHILOSOPHY

Ancient and Medieval Philosophy
Contemporary Moral Choices/
Moral Issues
Critical Thinking
Eastern Philosophy ♦
History of Philosophy
Intro to Logic
Intro to Philosophy
Intro to Philosophy and Literature
Intro to Ethics
Modern Philosophy
Practical Reasoning
Philosophy of East Asia
Philosophy of Religion ♦
Social and Political Philosophy
World Systems of Ethics ♦

RELIGIOUS STUDIES

Comparative Religion ♦
Exploring Religion ♦
Intro to Asian Religion ♦
Intro to Religion ♦
Myth and Culture ♦
Religion and Literature ♦
Religions of the West ♦
World Religions ♦
World Mythology ♦

WORLD LANGUAGE

(All courses in target language
with the exception of language
acquisition for specific
professions and generic
“topics” courses.)

Amer. Sign Lang.	Italian
Arabic	Japanese
Chinese	Korean
French	Latin
German	Polish
Greek	Portuguese
Hebrew	Russian
Hindi	Spanish
Hungarian	Turkish
Irish	

HISTORY

**All courses on the Historical
Perspective list are also Gen Ed
in Humanities.**

INTERDISCIPLINARY HUMANITIES

Advanced Writing for Social
Sciences
American Studies
Creative Process
Cultural Studies
Digital and Electronic Literature
Documents in British History
Hispanic Culture ♦
Human Rights and Social
Justice ♦
Humanities I ♦
Humanities II ♦
Intro to African Studies
Intro to African American
Studies ♦
Intro to Global Studies ♦
[Intro to Social Justice in the
Humanities ♦](#)
Islam: History, Culture, Art
Issues in Women’s Studies
Music History and Literature
Since 1920
Quest: Self, Society, and Nature
Seminar in Interdisciplinary
Study
[The Creative Process](#)
Women’s and Gender Studies ♦
World Culture I
World Culture II

7. HISTORICAL PERSPECTIVE [“broad-based”]

20th Century Asia
20th Century Global History ♦
20th Century U.S.
African American History ♦
African American History II ♦
African History ♦
African History II ♦
America and the West After
World War II
Ancient World
Arab World since WWI
Asian History ♦
Asian History II ♦
Contemporary World History ♦
Early Modern Europe
Holocaust/Genocide and the
Holocaust ♦
Global Environmental History
History of Amer. Immigration ♦
History of the Far East ♦
Islamic and African History ♦
Islam: History, Culture, Art
Islam and the Black Experience ♦
Latin American History ♦
Latin American History II ♦
Middle Eastern History ♦
Middle Ages

Modern Asian History ♦
Modern Europe
Modern Europe to French Rev.
Modern Europe since French
Rev.
Modern Latin American History ♦
U.S. History I
U.S. History II
Western Civilization I
Western Civilization II
Western Civilization III
Women in History ♦
Women in American History ♦
Women in Antiquity ♦
Women and Gender in the
Premodern World ♦
World History I ♦
World History II ♦
World History III ♦

8. GLOBAL and CULTURAL AWARENESS (Diversity)

20th Century African American
Literature ♦
20th Century Global History ♦
Advanced Spanish Composition ♦
African American Art ♦
African American Film ♦
African American History ♦
African American History I ♦
African American History II ♦
African American Literature I ♦
African American Literature II ♦
African American Music ♦
African American Studies ♦
African Civilization ♦
African Cultures ♦
African and Caribbean Lit ♦
African History I & II ♦
Africana Philosophy & Thought ♦
American Ethnic Literature ♦
American Indian ♦
American Music ♦
American Sign Language I ♦
American Sign Language II ♦
American Sign Language
(Intermediate) ♦
Anthropology ♦
Arabic Literature in Translation ♦
Archaeology ♦
Art History I ♦
Art History II ♦
Asian History I & II ♦
Asian Religions ♦
Basic Chinese I ♦
Basic Chinese II ♦
[Basic German I ♦](#)
[Basic Italian I ♦](#)
[Basic Japanese I ♦](#)
[Basic Japanese II ♦](#)
Basic Korean I ♦
Basic Korean II ♦
[Basic Russian I ♦](#)
Biological Anthropology ♦
Black Contributions to Music ♦
Black Literary Voice ♦
Buddhist Philosophy ♦
Caribbean Literature ♦
Changing Roles of Women ♦
Children’s Literature ♦
Chinese Lit in Translation ♦
Comparative Government and
Politics ♦
Comparative Religion ♦
Contemporary Art Survey ♦
Contemporary French Literature ♦
Contemporary Health Issues ♦
Contemporary German Lit ♦
Contemporary Latin American
Literature ♦
Contemporary Literature ♦
Contemporary Social Issues ♦
Contemporary World History ♦
Critical Thinking in a Diverse
World ♦
Cross-Cultural Psychology ♦
Cultural Anthropology ♦
Cultural Diversity ♦
Cultural Geography ♦
Culture & Personality ♦ (Anthro)
Culture and Values ♦
Dance History: Global and
Cultural Perspective ♦
Deaf Culture and
History/Deafness as a Cultural
Experience ♦
Death and Dying ♦ (Sociology)
Eastern Philosophy ♦
Environmental Issues in Diverse
Society ♦
Exploring Religion ♦
Feminist Philosophy ♦
French Culture and Civilization ♦
French Culture in Translation ♦
French Conversation &
Composition I & II ♦
Food and Culture ♦
Gateway to Social Justice ♦
Gay and Lesbian Literature ♦
Gender and Sexuality in
Literature ♦
Gender, Culture, and Society ♦
Genocide ♦
German Culture and Civilization ♦
Global Cuisines & Culture: Study
Abroad ♦
Global Environment of Business ♦
Global Patterns of Racism ♦
Global Issues (Political Sci.) ♦
Global Studies ♦
Hispanic Culture ♦
Hispanic Literature ♦
Hispanic-American Literature ♦
History and Culture of Eastern
Civilizations ♦
History and Culture of Latin
America ♦
History and Culture of Spain ♦
History of Amer. Immigration ♦
History of Ecuador ♦
History of the Far East ♦
History of the Islamic World ♦

KEY:

♦Course affirmed for Diversity

[Courses in blue were added in 2025-2026](#)

History of Jazz and Pop Music♦	Middle Eastern History♦	Spanish Speaking Caribbean and
History of Minorities♦	Minorities in America♦	Central America Since 1898♦
History of Modern Africa♦	Modern Asian History♦	Sports, Communication, Culture,
History of Modern Russia♦	Modern French Literature♦	and Identity♦
History of Non-Western Art♦	Modern Israel♦	Study of Human Language♦
History of Puerto Rico and the	Modern Political Ideologies♦	Third World History♦
Caribbean♦	Modern Latin American History♦	Urban Anthropology♦
History of the Jewish People ♦	Multicultural Fairy & Folk Tales♦	Urban Studies♦
Holocaust/Genocide and the	Multicultural Studies♦	Visual Culture♦
Holocaust/History of the	Music Appreciation♦	Western Literature♦
Holocaust♦	Music of the World's Peoples♦	Women and American Politics♦
Holocaust in World Literature♦	Myth and Culture♦	Women and Gender in the
Holocaust Poetry♦	Mythology and Literature♦	Premodern World♦
Human Geography♦	Native American Literature♦	Women and Religion♦
Human Rights and Social	Native American Studies♦	Women and Science♦
Justice♦	Native North Americans♦	Women and Social Change♦
Human Sexuality♦ (Psych)	Non-Western Literature♦	Women and Work♦
Humanities I ♦	Philosophy and Religion♦	Women in American History♦
Humanities II♦	Physical Anthropology♦	Women in American Politics♦
Immigrant Voices in American	Post-Colonial Women Writers♦	Women in Antiquity♦
Literature♦	Poverty & Society♦	Women in European History♦
Immigration and Ethnicity♦	Prejudice, Genocide and the	Women in Film♦
Indian Literature in Translation♦	Holocaust♦	Women in History ♦
Indians of the Americas♦	Principles of Sociology♦	Women and the Justice System♦
Indigenous North America♦	Psychology of the African	Women in Literature♦
Institutional Racism♦	American Experience♦	Women in Society♦
Intercultural Communication♦	Psychology of Gender♦	Women's and Gender Studies♦
Intermediate American Sign	Psychology of the Handicapped♦	Women's Literature♦
Language♦	Psychology of Sexuality♦	Women's Lives♦
Intermediate French♦	Psychology of Women♦	Women's Perspective in
Intermediate French II♦	Puerto Rican Culture♦	Literature♦
Intermediate German♦	Race and Ethnicity♦	Women's Studies♦
Intermediate Italian♦	Race, Gender, Class♦	World Cultures♦
Intermediate Latin♦	Race and Ethnicity in Literature♦	World Dance History♦
Intermediate Russian♦	Race in American Literature♦	World Geography♦
Intermediate Spanish ♦	Racial, Ethnic, and Minority	World History I♦
Intermediate Spanish Language	Groups (SOC)♦	World History II♦
and Culture I & II♦	Readings in Literature♦	World History III♦
International Social Problems♦	Religion and Human Experience♦	World Literature I♦
Intro to Advocacy♦	Religion and Literature♦	World Literature II♦
Intro to Drama♦	Religion and Society♦	World Music♦
Intro to the Novel♦	Religion and the Human	World Music Cultures♦
Intro to Religious Studies♦	Experience♦	World Myths♦ (English)
Intro to Social Justice in the	Religions of the West♦	World Myths and Legends♦
Humanities♦	Religions of the World♦	(Philosophy)
Intro to Sociology♦	Representing Gender♦ (English)	World Systems of Ethics♦
Islam♦	Seminar in Cross-Cultural Study♦	
Islam and the Black Experience♦	Sexual Identity♦	
Islamic and African American	Sexuality and Family Life♦	
History♦	Social Diversity♦	
Italian Literature in Translation♦	Social Inequality♦	
Jazz Appreciation♦	Social Justice♦	
Jewish and Holocaust Literature♦	Social Problems♦	
Latin American History I ♦	Social Psychology♦	
Latin American History II♦	Sociology of Aging♦	
Latin American Literature♦	Sociology of Death & Dying♦	
Latin American Music♦	Sociology of the Family♦ / The	
Latinx Literature Studies♦	Family♦	
LGBT Cultures♦	Sociology of Latinos in the U.S.♦	
LGBT+ Literature♦	Sociology of Religion♦	
LGBTQA+ Authors and	Sociology of Sex and Gender♦	
Filmmakers♦	Spanish Conversation,	
Literature & Environ. Issues in	Composition, Culture I & II♦	
Diverse Society♦	Spanish Culture♦	
Literature by Women♦	Spanish Language & Culture	
Marriage & the Family♦	I&II♦	
Masculinity in Literature♦	Spanish Literature♦	

KEY:

♦Course affirmed for Diversity

Courses in blue were added in 2025-2026